

sooner Sashay



25¢

JUNE, 1964

OFFICIAL PUBLICATION FOR THE OKLAHOMA STATE FEDERATION OF
SQUARE DANCE CLUBS



HARRY and RUSTY GREENHAW
Midwest City, Oklahoma

ATTEND THE NATIONAL CONVENTION
JULY 23-24-25
LONG BEACH, CALIFORNIA



**sooner
Sashay**

Volume 2

Number 5

Editor & Publisher
Sooner Sashay

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1010 N.W. 6th Street
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National

JULY 23, 24, 25, 1964

SQUARE DANCE CONVENTION

**THE TIME HAS ARRIVED
LUCKY 13TH IS ALMOST HERE**


All of California is awaiting the arrival of its thousands of Square Dance Guests who are coming to enjoy the Lucky 13th National Square Dance Convention. Every detail has been attended to: The sound system has been checked out; the dance program is complete; the parade floats for the "All States Parade" are almost ready; the panels, the demonstrations, the floors are conditioned, and the Host Committee is impatient to welcome you and to fill your squares with pom pom waving, and to answer your many questions.

The Round Dance Leadership of the country is awaiting its "cue" to instruct and demonstrate the newest figures. The models in their beautiful finery of many square dance lands await in the wings to present an unforgettable Fashion Show. The Square and Round Dance Leaders of the country, along with the novice and just plain dancers, are starting to gather for the biggest reunion of them all! The plans have all

been checked and double-checked to insure a complete and wonderful Convention. The Souvenir Program embodies it all in a beautiful memento that will make the visit complete. The vendor booths displaying the colorful dance equipment and souvenirs are eager to fill your many desires.

The teen-agers can hardly contain their enthusiasm as they anticipate the fascinating program that is almost ready to begin. Most of you will travel a route that will take you to one of the many Trail Dances and there will be many free Trail End Dances for your pleasure.

And, as a fitting finale for this 13th National Square Dance Spectacular will be THE After-Party... All of the glamour and splendor of America's greatest playground will be made available for your exclusive use and enjoyment. DISNEYLAND awaits you and CALIFORNIA is calling! Come and enjoy the 13th National Square Dance Convention with us!

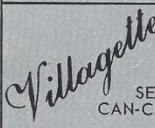


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FOR GOOD MEATS SEE US . . . IN

MOORE	OKLAHOMA CITY	SHAWNEE
 <p style="text-align: center;">CLOSEOUT ON BRAIDS</p> <p style="text-align: center;">SEE US FOR YOUR CAN-CANS & PANTALOONS</p> <p style="text-align: center;">9420 N. MAY AVE. PHO — VI 2-9343</p>	<p style="text-align: center;">ALL T. V. SETS WHOLESALE TO SQUARE DANCERS (JUST MENTION THIS AD)</p> <p style="text-align: center;">WILLIAMS T.V. 100 N. CLASSEN CE 5-4567</p>	

ABOUT THE COVER

HARRY AND RUSTY GREENHAW, ENTHUSIASTIC CENTRAL DISTRICT WORKERS, APPOINTED STATE FESTIVAL TICKET CHAIRMEN FOR THE 1964 CAMPAIGN.

Two Sides to a Coin

(By Tom McGrath)

Reprinted from South Pacific Square Dance Review.

On one side of the coin you have the square dance caller. Here is a fellow who took up calling as a hobby. Then he thought he might even make some money at it.

Well, what he did find out was that he had to buy and maintain expensive equipment, buy records, practice and practice in his free time. He must be the first person in the hall and the last to leave the hall. He worries and frets about pleasing the dancers. Gives freely his own spare time to back up the clubs and Society in all events that are held during the year. He works harder than anyone to bring in new dancers and to hold the old dancers. Yes, he took up calling as a hobby, and he still loves the work, only he knows now that he will never get rich. So, on your next dance night, square dancers, when you are getting ready to leave the hall for home, go up to that hoarse, tired caller who is packing up his equipment, and say: "Good night, Mr. Caller, we had a wonderful time to-night", and by his smile you will know he has found some payment for his labors.

On the other side of the coin you have the square dancers who took up square dancing as a hobby. They went to beginners' classes and pushed and pulled for months until they learned square dancing, and will still, on occasion, help out with a new beginners' class, and push and pull some more. They always think their caller is the best caller in square dancing, even if others do refer to him as "Old Foghorn". They are very loyal to their caller and club. On those cold, rainy nights or hot, sweltering nights they don't stay home. No, they show up at the dance because they won't let the others down. So next dance night, Mr. Caller, when you see the tired but happy square dancers getting ready to go home, add one last

smile to see them on their way by saying "Good night, friends, I am happy that you came."

There are only two sides to a coin, so it must be on the edge of the coin that we place callers and square dancers who volunteer to serve as executives and committee members for their club and society. They know that when they take the job they can't please everyone, and yet no activity nor organization can exist without someone to take the helm. These jobs pay nothing except some inner satisfaction, but they take up lots of free time, cause personal worry and expense. Ask an executive officer of a club or society why he does his job and he will say "Someone has to do it."

No, there isn't room on either side of the coin for these people, but at the next annual meeting of your club or society why not go and demonstrate to them that you appreciate their efforts on your behalf?

So all these people go into the "make-up" of the wonderful pastime of square dancing, whose motto is: "Square dancing is fun for everyone"--and it contains something for everyone, from the excitement of a big gala evening to the quiet social side of a women's club; a place for shy people, and a place for people who love to mix with everyone. A togetherness seldom found anywhere in these modern days. The morals of a Sunday school class and yet a tolerance of others' faults you will not find at just any old dance. All these things, then, are square dancers and square dancing; and someday when these square dancers meet old St. Peter, he will smile and say, "Come in friends, you are just in time for the round up".

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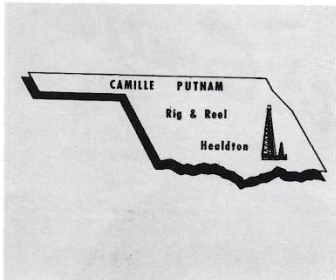
Result: A peppermint Flavored Beauty!



FASHIONS by NITA SMITH

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BADGE OF THE MONTH



The Rig and Reel Square Dance Club of Healdton, Oklahoma have presented a very interesting badge. It was designed by one of their club members, Junior Sullivan. Its colors of white with black lettering and simplicity make it an outstanding badge. Congratulations Rig and Reel.

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WI 6-5536



by VERA SUE MILLER

An Optional Feature
FOR OKLAHOMA SPECIAL TRAIN
MEMBERS AND FRIENDS
Long Beach, California--July 23, 24, 25

MATERIAL: Chambray - Dress of solid color with trim and collar of matching stripe.

TRIM: Jumbo rickrack (White)
SKIRT: Two tier - Both tiers same (finished) length. (2 & 4 widths) Ex.: For 26" skirt, cut top tier 13" plus seam and hemseam allowance. 4" Hem is faced with stripe and finished as the **BAND** on lower edge of top tier. Dress may be one or two piece but two piece preferred, the one piece would require a separate belt.

Cut two widths of material 6" wide plus seam allow. Place rickrack on edge of right side of material and stitch thru center. (Both sides.) Turn and stitch lower edge of band to lower edge of band to lower edge of top tier. Only 1/2 of the rickrack shows. Now top-stitch upper edge of band. Do the same at lower edge of skirt to the stripe facing. 1/2 rickrack will be at edge of skirt. (Bottom) will have scallop effect matching band. (Stripe facing is on wrong side.)

COLLAR: Cut one stripe and one of solid for lining. Apply rickrack as above all around collar except on inside. (Next to neckline) Apply iron on fabric to material the size of map then cut out. It will not ravel and may be stitched with plain stitch close to edge of applique. MAP is of solid color.

OKLAHOMA cut out of iron-on fabric with a finished strip of solid color underlay will show up better than applying directly to the stripe, the letters go above the map. (Centered of course) **SQUARE DANCE EMBLEM** goes on the map at the location of your district. (Also cut from the iron-on)

BLOUSE may be your choice but keeping in mind one that has a neckline to compliment collar. Preferable a square in front to give sailor type appearance.

MATERIAL REQUIRED: Solid color--5-1/2 yards (for puff sleeved blouse add 1-1/2 yards if you wish petti-pants). White rickrack--15 yards (add trim for sleeves approximately 1 yard). Iron-on white fabric--1 large or 2 small packages.

CALICO CUES FEATURE 1964 NATIONAL CONVENTION DRESS



WHERE TO BUY: Most PENNY Stores or from SPIEGEL Catalog Department, Chicago 9, Ill. At SPIEGELS order number 22Z 1005 which is 59¢ per yard. Colors are mint, blue, lavender, brown, aqua and pink. At PENNY'S cost is 69¢ a yard and they also have yellow and lilac. Both are 44" wide.

COLLAR PATTERN IS ENCLOSED. MAP AND LETTERING ON BACK.

(Have questions? Write Howard Thornton, Train Director, 2936 Bella Vista, Midwest City)

HAPPY SEWING,
Vera Sue



CENTRAL DISTRICT

On May 9 the Central District held its 18th Annual Jamboree at the Municipal Auditorium in Oklahoma City. This event was a complete success in all respects with approximately 4500 dancers and spectators in attendance. This jamboree was conducted around a central theme of "Moonlight and Roses". The decorating committee did an extremely good job of following through with this theme. The basic stage setting was characterized by a huge trellis completely filled with artificial roses and furnishing spectacular emphasis to the latticeworked swing that was built especially for the oc-

casion. A large half moon, that was painted with fluorescent paint and lighted with ultraviolet, hung precariously over this setting and furnished an unusual and interesting backdrop for the evenings activities. The entertainment was exceptionally good with the Trebleclefs, a ladies choral group, a group of children from the Dee-Ann Studio of Dance, and the featured entertainer, Wanda Kennedy. Miss Kennedy's performance completely captivated the audience and as a final number gave a stirring rendition of the song "Moonlight and Roses". There were 24 featured Central District callers and 3 special out-of-state guest callers. These callers were J. D. Kerr, Little Rock, Ark., Gaylon Shull, Dighton, Kansas and Cecil Dunman, Austin, Texas. We were also privileged to have two outstanding out-of-state round dance instructors to conduct clinics and perform exhibitions. These were Jess & Ellis Gates, San Antonio, Texas and Frank & Char Buchan, Mission, Kansas.

The ticket sales for this event set an all time high for the Central District with a total of 16,931 tickets being sold. The district clubs retained most of this revenue in commissions and this furnished a welcome shot in the arm for the upcoming summer months.

There were 28 major committees that worked to make this one of the finest jamborees. The Friday night pre-party and the after-party combined to expand our Jamboree into a full

weekend of square dance fun and fellowship.

NORTH CENTRAL DISTRICT

About 60 sets danced to the music of Cliff and Smiley of Oklahoma City in Arkansas City May 2 when members



It's been said that State Officers eat all the time and it looks as though Lee Bauer is starting his term of office in the usual manner—always eating. He even nibbled while he posed with his wife, Jeannie, and Billie Sue when officers were entertained with a dinner in the Garrett home for a board of directors meeting, May 3. During the meeting plans were made for the "Okie" banquet at the national square dance convention this summer at Long Beach, California. The group attended the North Central District Festival in Arkansas City the previous evening.

(Continued on Page 7)

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1964 SCHEDULE OF PROFESSIONAL CALLERS AT LEWIS RANCH

May 30 thru June 6 - Caller to be selected
June 7 thru June 13 - Joe Greer, Littlefield, Texas
June 14 thru June 20 - Glenn & La Vera Vowell, Hurst, Texas
June 21 thru June 27 - Thelma Cameron, Sand Springs, Okla.
June 28 thru July 4 - Hugh Macfarlane, Tulsa, Okla.
July 5 thru July 11 - Bob Johnson, Graham, Texas
July 12 thru July 18 - Walt McNeel, Dallas, Texas

July 19 thru July 25 - Russ Larson, Arkansas City, Kansas
July 26 thru Aug. 1 - Don Ashworth, Enid, Okla.
Aug. 2 thru Aug. 8 - Lloyd Dodd, Tulsa, Okla.
Aug. 9 thru Aug. 15 - C.O. Guest, Dallas, Texas
Aug. 16 thru Aug. 22 - Woodie Turley, Fritch, Texas
Aug. 23 thru Aug. 29 - Lem Smith, Duncan, Okla.
Aug. 30 thru Sept. 6 - Tex Hencerling, Amarillo, Texas

For a free brochure explaining our rates & 7 day package plan for Square Dancers call or write: Lewis Ranch, Red River, New Mexico

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of North Central District held their annual Spring Festival. Chet Ferguson, past state president and Andy Clark, past district president were emcees for the event.



Thunderous applause (did it drown out wolfish whistles?) greeted the high-kicking Five Flames as they opened the variety show with a tap dance during the After Party at the North Central District Festival at Arkansas City in May. From left, they are Evelyn Buck, Helen Williams, Lois Clark, Thelma Talbot and Billie Sue Garrett.

Tom and Kay Pell, Haysville, Kansas, conducted the afternoon round dance clinic and the square dance session was under the direction of Russ Larson.

Leo Schone, Pawnee, was emcee for a short variety show during the After Party. A tap dance by the Five Flames, two pantomines by the Lady Bugs and Sadie, the Shady Lady and a song and dance routine by Maxine Schneider, Margaret West and Kathleen Stevenson composed the program.



Sultry Sadie, the Shady Lady, pantomimed "I Ain't Never Done Nothin to Nobody" when members and guests of North Central District held their annual Spring Festival May 2 in the City Auditorium in Arkansas City. Sadie is better known in square dance circles as Harvey Garrett.



The most destructive elements of the exterminator's personality was aroused by the Lady Bugs as they pantomimed "Let Me Hold Your Hand" at the After Party entertainment of the North Central District Festival May 2 in Arkansas City. The Lady Bugs were, from left Don Daily, Bob Talbot, Jack Spurlock and Evelyn Buck. Exterminator Rollo Venn was unsuccessful in his murderous attempt.

NORTHEAST DISTRICT

The NEOSDA Executive Committee held its annual election meeting April 26. Lloyd and Frances Kidwell were unanimously elected as President of the North-East District. Lloyd and Frances, who have been dancing for nine years, have served in the past as District Delegates, Secretary, 3rd, Vice President, and 1st, Vice President; in addition to offices held on the club level and General Chairman of the 15th, and 17th, District Festivals.

To serve with the Kidwells will be Lewis and Rosemary Wantland, 1st, Vice Pres. of Tulsa; Speedy and Lois Foster, 2nd, Vice Pres. of Muskogee; Meril and Maxine Montee, 3rd, Vice Pres. of Bartlesville; Lloyd and Opal Borden, Secretary, of Tulsa; Pete and Virginia Peterson, Treasurer, of Tulsa. All of these officers have been very active in both club and district activities.

The Kidwells have appointed as Delegates: George and Dorothy Jones, Wagoner; Ernest and Beulah Haynes, Claremore; Charles and Sammye Paine, Muskogee; and Gene and Vera Stowe, Bartlesville. Also appointed were Bill and Dorothy Anderson, Tulsa, as Educational Director, Ernie and Shirley Buck as Publicity Director and Sashay Reporter (from Tulsa); John and Ruth Williams as Ticket Chairman (from Sand Springs); Kit and Maxine Schuelein as Reporters (from Sand Springs); Jim and Bonnie Inman as Mailing Chairman (from Tulsa); and Jim and Barbara Trimble in charge of Printing, (from Tulsa).

John and Ruth Kirkpatrick, retiring District President, received a standing ovation for a wonderful year in Square Dancing.

A get acquainted Board Meeting was held May 17 to make plans for the

at 8:30 P.M. Northeast Callers will be calling to live music.

NORTHWEST DISTRICT

Our Intercity at Woodward was a good one - had 15 squares, callers Estel Hobson, C. W. Welch, Leo McKee and J. C. Jones. Perry's Intercity was real nice too - had 12 squares, callers were Don Ashworth, Dick Haxton, Carl Welch, Leo McKee and J. C. Jones.

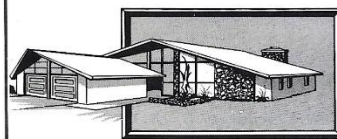
District meeting and dinner was held May 17th at James and Maribel Moore's home. Boy! What delicious food - all outgoing and incoming district officers, and past presidents were in attendance.



N. W. District Officers Outgoing & Incoming. Meeting at James Moore's - President

(Continued on Page 8)

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THE DISTRICTS REPORT

(Continued from Page 7)

On May 22nd the district held its presidents ball which is the function where the old officers bow out and the new take over. It was a covered dish supper and free dance for all district dancers - Don Ashworth was the M. C. We have graduated 3 new classes this past month, one at Laverne, "Woodward 8ers" with Estel Hobson as instructor. One at Enid with 24 couples for Dudes and Dolls Don Ashworth taught, one at Perry - Dick Haxton taught 12 couples for Shooting Stars. We are happy to have all of them and welcome them to our district and happy square dancing.

Dudes and Dolls had a graduating party and showed films of our past District Roundup and explained about our roundup coming up September 26-27 at Woodward, Boiling Springs Park. Special entertainment was put on by Don with him doing his version of "The Happy Whistler".

Most of our clubs slow down during the summer but we do have the following dancing: Dudes and Dolls, 1st Saturday each month, Enid, Mavericks 2nd Saturday each month, Enid, Circle 8ers 1st and 3rd Saturday, Woodward and Merry Mixers 4th Saturday, Alva.

Our district has a new gimmick for traveling to start in September. Our new reporter will tell you more about it and have pictures.



N. W. District Officers Working on New Gimmick for District Traveling - Left to Right: Don Ashworth, Ruth Haworth, Willis Babb, Duane Haworth, Letha Pratt, Maribel Moore, Lucius Pratt, James Moore, President.

SOUTH CENTRAL DISTRICT

May 1st marked the beginning of a new year for South Central District. First of all, we of the District want to join our new President Bob Bradley, and the incoming officers in saying "Thanks to Lee Davidson for a good job well done." You have devpted your best and left an impression with all dancers in the District.

A very good time was reported by all 47 people from our District who attended the State Spring Roundup. After a busy day of meetings, fun and food, there was a big dance Saturday night. Believe it or not, as usual, the dance

lasted until 4 A.M. Sunday morning. Two of the three squares that finally drug themselves toward their rooms were from South Central District as well as the caller. By the way, that's the same time that the bugle started blowing. I wonder who would do that at 4 A.M. Ha!

There was good representation from our District at the Annual Callers Clinic in Oklahoma City. About 15 callers helped make a total of 99 callers and a very successful and wonderful Clinic.

Our Fall Festival will be held in the Lawton National Guard Armory Building on October 24th. Be sure to mark this on your calendar.


Fun was had by all on May 30th at the "4 Club Jamboree" in the Lawtonian Hotel.

Sure hope that Cleo and Stub Davis from Waurika have a wonderful trip to the World's Fair and through Europe. The Temple Squares gave them a nice send off on April 30th. Hope to get some good reports when they get back.

SOUTHWEST DISTRICT

Southwest District is now classified as big time in promoting square dancing. Turn your television to Channel 8 and watch Southwest Square Dancers in action.

(Continued on Page 9)



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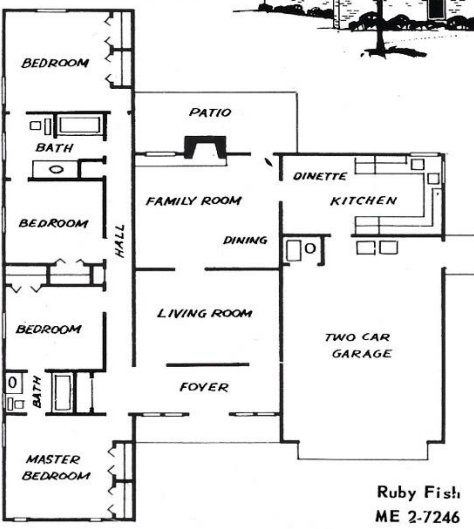
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THE DISTRICTS REPORT
(Continued from Page 8)

A benefit dance for the American Cancer Society brought in \$121.91 for a very worthy cause. Thanks to everyone for their help in promoting this dance.

Lots of square dance classes graduating this spring, more new dancers for our district. Another new club in our district "The Swingin' Squares" of Snyder, Oklahoma. Let's show these fine folks a real welcome when they visit our clubs.



Roy and Julia Young donated the use of their barn for the American Cancer Society Benefit Dance.

Our district held its FIRST Roundup at Roman Nose Park May 23-24 and believe me it may have been the first but from all indications it won't be the last. Everyone is looking forward with great anticipation to the next roundup.



1964 Officers of the Erick Promenaders. Front row, left to right: B. R. & Cellia Smith, Vice Pres; Hilliard & L. D. McDermott, Pres.; Pat & Kenneth Greer, Tres; Back row: Lajayrl & Bill Callahan, Del.; Dorothy & Melvin Gamble, Del.; Jo & Wayne Hamilton, Sect.; Wayne & Ruth Cole, Pub. Dir.

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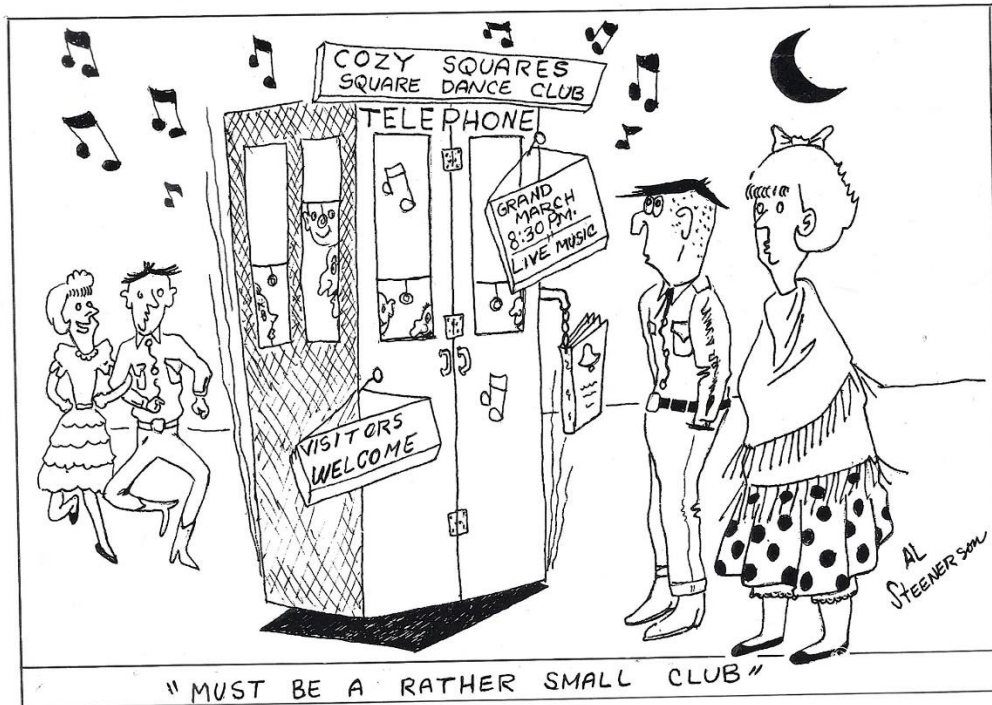
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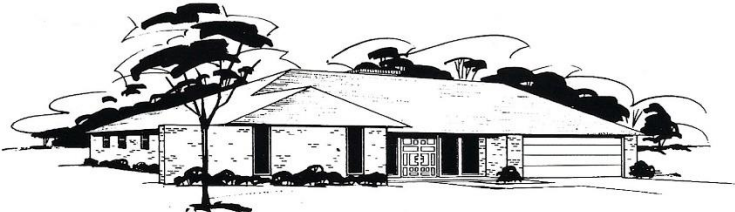
Fun was had by all on May 30th at the "4 Club Jamboree" in the Lawtonian Hotel.

Sure hope that Cleo and Stub Davis from Waurika have a wonderful trip to the World's Fair and through Europe. The Temple Squares gave them a nice send off on April 30th. Hope to get some good reports when they get back.

SOUTHWEST DISTRICT

Southwest District is now classified as big time in promoting square dancing. Turn your television to Channel 8 and watch Southwest Square Dancers in action.

(Continued on Page 9)



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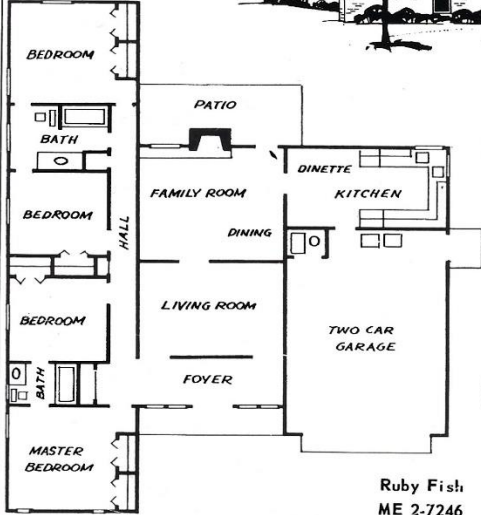
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Square Dance of the Month

APRON STRINGS

By Johnny LeClair, Riverton, Wyo.

Record: S10 134, Flip instrumental called by Johnny LeClair.

OPENER, MIDDLE BREAK and CLOSER
The head two ladies chain across for me (Across the floor) All four ladies chain, then one and three (Two and Four) You Dixie Chain across, both turn left. Sides pass on thru and then, left allemande. Grand right and left around 'til you meet your own. You'll do sa do around, then take her home.

(Why don't you)

Promenade your lady home and swing. Oh, won't you tie me to your apron strings again.

FIGURE

The heads promenade around the outside ring. Three-quarters round you go, sides frontier whirl (dive in). Two ladies chain, turn the gals around. And then you square thru, three hands around. Allemande your corner girl, do ci your own. Now swing that corner girl, then take her home.

(Why don't you)

Promenade that lady home and then. Oh, won't you tie me to your apron strings again.

SEQUENCE: Opener, Figure twice for Heads, Middle Break, Figure twice for Sides and Closer.

Round Dance

TIC TOC MELODY

By Bill and Marie Brown, Hobbs, New Mexico.

Record: Grenn 14061

Position: Open facing LOD for Intro, Semi-Closed for Dance.

Footwork: Opposite, directions for M except as noted.

Meas. INTRODUCTION

1-4 Wait; Wait; Apart, -, Tch, -;
Together, -, Tch (To Semi-Closed), -;
In Open pos step apart on L, touch R to L; step together on R, touch L to R ending in Semi-Closed pos.

1-4

DANCE

Fwd Two-Step - Brush; Fwd Two-Step - Brush; Vine Apart, 2, 3, Brush; Spot Turn, 2, 3, Touch; In Semi-Closed pos start on M's L do a two-step fwd LOD brushing R fwd; repeat action of meas 1 starting M's R; moving away from partner twd COH vine L, R, L, brush R fwd; solo spot turn L face R, L, R, tch L to R ending apart facing partner and wall.

5-8

Step, Brush, Step, Brush; Walk Fwd, 2, 3, Touch (to Butterfly); Side, Step/Step, Side, Step/Step; Rev Roll, 2, 3, Touch (to Semi-Closed);

In apart pos facing partner stepl in place, brush R across in front of L, repeat action to the R; walk fwd twd partner L, R, L, tch R to L assuming BUTTERFLY pos; do a quick two-step balance stepping to side R in RLOD, quick L/R, repeat action starting M's L in LOD; both roll reverse twd RLOD M RF and W LF R, L, R, touch L to R end Semi-Closed pos facing LOD.

9-12

Fwd Two-Step - Brush; Fwd Two-Step - Brush; Vine Apart, 2, 3, Brush; Spot Turn, 2, 3, Touch; Repeat action of meas 1-4.

13-16

Step, Brush, Step, Brush; Walk Fwd, 2, 3, Touch (to Butterfly); Side, Step/Step, Side, Step/Step; Rev Roll, 2, 3, Touch (to Butterfly);

Repeat action of meas 5-8 end facing partner and wall in BUTTERFLY pos.

17-20

Vine/Twirl, 2, 3, Touch; Rev Vine/Twirl, 2, 3, Touch; Change Sides, 2, 3, Brush; Walk, 2, Face, Touch (to Butterfly);

Vine LOD L, R, L, touch (W twirl RF R, L, R, touch); repeat action RLOD (W twirl LF); with M's L and W's R hands joined change sides with W crossing in front of M twd COH as M moves around in back of W twd wall L, R, L, brush R ending in L OPEN pos; moving in LOD step R, L, face partner R, touch L end in BUTTERFLY pos M facing COH.

21-24

Vine/Twirl, 2, 3, Touch; Rev Vine/Twirl, 2, 3, Touch; Change Sides, 2, 3, Brush; Walk, 2, Face, Touch (to Open); Repeat action of meas 17-20 in RLOD ending OPEN pos facing LOD.

25-28

Fwd, 2, 3, Brush; Fwd, 2, 3, Face Touch (to Butterfly Banjo); Banjo Around, 2, 3, -; Change Sides 2, 3, - (to Butterfly); In Open pos walk fwd LOD L, R, L, brush R fwd; continue fwd R, L, R, turn to face partner and wall touch L assume BUTTERFLY BANJO pos; walk 3 steps CW L making 1/2 circle; change sides in 3 steps R, L, R (California twirl) (W crosses under joined lead hands M's R and W's L with

a LF turn on third step to face partner) assuming BUTTERFLY pos M's back to COH.

29-32 Back Away, 2, 3, Brush; Walk Together, 2, 3, Touch (to Closed); Turn Two-Step; Turn Two-Step (to Semi-Closed); Back away from partner twd COH L, R, L, brush R; walk together R, L, R, tch L to CLOSED pos; do two turning two-steps LOD ending in SEMI-CLOSED pos.

Ending: Dance goes thru two times. Last time thru W twirl and acknowledge.

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Calendar

July 23, 24, 25	National Square Dance Convention, Los Angeles, California
Sep. 12-13	State Roundup Western Hills
Sep. 19-20	N. E. Roundup Greenleaf Park
Sep. 26-27	S. E. Roundup Beavers Bend
Sep. 26-27	N. W. Roundup Boiling Springs
Oct. 3	S. W. Festival
Oct. 10	N. W. Festival,
Oct. 17	Southern Festival, Ardmore
Oct. 17-18	Central Conclave Lake Texoma
Oct. 24	S. E. Festival
Oct. 24	S. C. Festival Lawton
Nov. 7	STATE FESTIVAL
Nov. 14	N. C. Festival

Let's Go Square Dancing

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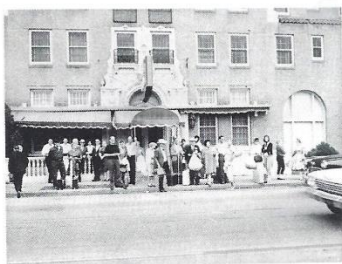
Club Directory

Fun Timers	Oklahoma City	2-4 Tuesday	PE 2-3487 VI 3-4585
Hi Notes RDC	Oklahoma City	2-4 Wednesday	SU 9-1327
Lariat	Midwest City	2-4 Saturday	PE 2-3027
Cowboy Loop	Oklahoma City	1-3 Friday	JA 5-7854
Nifty Fifty	Oklahoma City	1-3-5 Tuesday	ME 4-3155
Guys & Dolls	Edmond, Okla.	1-3 Friday	PL 4-1260

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THE ABOVE IS AN ADDITIONAL ATTRACTION PUBLISHED IN THE SOONER SASHAY. This will enable information of your club to reach the home of 14,000 square dancers and they in turn have information as to when and where square dance clubs meet in all areas throughout the state. OKLAHOMA IS THE SQUARE DANCE CAPITOL OF THE WORLD AND WITH YOUR HELP WE CAN CONTINUE TO ENJOY THIS TITLE.

EIGHTY-SIX MAKE FUN TIMER TRAIN TRIP TO TEXAS FESTIVAL AT DALLAS



Eighty-six Fun Timers and their friends, probably the largest Club-sponsored group to make an out-of-state Festival train trip, attended the Second Annual Texas State Square Dance Festival in Dallas on May 30 and 31.

Leaving Oklahoma City Saturday morning in three special cars on the Santa Fe Texas Chief, they arrived in Dallas in time for the afternoon clinic which was followed by the Fun Timers Banquet at the Travis Hotel with 99

present including Roy and Lee Long, Texas Federation presidents and Honorary Fun Timers, and Al and Dudy Treppke, Houston, also Honorary Fun Timers.

That evening the dancers attended the Festival at the Memorial Auditor-

ium and the after-party at the Adolphus Hotel. Sunday morning many were present for the post-Convention session featuring both round and square dancing.

Leaving Dallas at 1 p.m., the entire group had dinner on the Santa Fe diner and were back in Oklahoma City at 6 p.m. Earl and Sara Lou Hunter served as trip chairmen with John and Joan Knippers as their first assistants. Dick Johnson, city passenger agent in the Santa Fe Oklahoma City office, was the official escort.

These state and out-of-state Festival trips are semi-annual events in Fun Timers. The next one will be a two-day bus trip to the Southwest District Festival at Altus on October 3 and 4 with the dancers holding their banquet and spending the night at the Quartz Mountain State Park Lodge.



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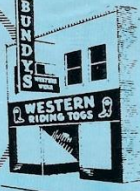
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